

## –Viola Di Massimo

- born in Rome on September 25, 1970;
- exhibition gallery and studio in: Via R. Morandi, 00139 Roma;
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## Poetics

The Viola's artistic course highlights the existence scenery by oneiric elements, symbols and by unknown mysterious worlds. Going beyond red draperies that look like parts of organic tissue it seems entering into the life theatricalness. What is visible metamorphoses. The characterization, metaphysical too, doesn't avert away but deepens sights of the real world stressing the woman state in the time. *We are on this thin edge where what is gentle and intangible, where dignity, pride and "feminine" face the day-to-day life and all its horrors.* Time is a fundamental element and it gets different appearances. Some times motionless and in other times ambiguous and evasive, it marks along the life the hours of battle as the hours of pauses. The study about the relationship between sensuality and frailty is an other pivot, as the absence of physiognomy in the faces that betrays considerations on the identity and in the self knowing. The language is typified by pure and vibrant colors, by an inalienable bright and deep stroke, by elements that call up to a rural and simple past; the same language links Viola's works graphic, pictorial and video.

## Education and professional formation

1994 -- Graduated at the Academy of Fine Arts of Rome where she followed lessons by professors Marzia Corteggiani and Marco Bussagli.

1988 - Graduated at the Art College, Rome.

1998 - 2001 – Examination and restoration workmanship of a liberty 1926 palace in Rome.

1999 – Drawing teacher member for the secondary school-leaving examinations in the Istituto Tecnico Margherita di Savoia in Via Panisperna, Rome.

## Notes

In the year 1986 Viola started her pictorial work research on the feminine figure and personality. In the subsequent years she developed her research on dramaturgy, writings and videos.

In the year 2007 promoted the artistic movement “ “Propaganda per la civilizzazione delle masse” as a making fun of the government “Pubblicità Progresso”; and by this movement supports her works relevant to the social issues.

2002 - She decides to be an independent artist promoting her own work in an autonomous way, organizing her own exhibitions, events and initiatives and setting up the site [www.violadimassimo.com](http://www.violadimassimo.com)

Starting in 2011 the artist opens her atelier combining herself with actors, musicians and poets.

All the artist's works and initiatives are recorded and exhibited in her virtual gallery [www.violadimassimo.com](http://www.violadimassimo.com).

### **Artistic Path**

Viola Di Massimo lives and works in Rome. Since the beginning, just after the Art Liceo, she has done a definite professional choice within a very strictly artistic scope joining the Academy of Fine Arts of Rome and taking part to various exhibitions since the year 1988 when she took part to the competition "Mare e Vita" prized at Campidoglio and backed by the Comune di Roma, by the Ministry of Environment and by the Department for Education.

Activities in the artistic field:

- restoration,
- decoration,
- drawing teacher in school examinations board in Rome.

Sort of artistic activity

- mostly pictorial and graphic,
- activities on progress: pictorial, graphic and dramatic art.

### **PERSONAL EXHIBITIONS AND PERFORMANCES**

Current permanent personal art gallery at the web address [www.violadimassimo.com](http://www.violadimassimo.com) . This web exhibition started in the year 2001 and is continuously updated. In the gallery is shown all her art production and all her initiatives.

Since 2011 has been possible visiting her studio on appointment.

2019 June 23

Open Studio

exhibition videoclip “ "It had better be Satanik" , Rome;

2019 April 13, 14  
Open Studio  
Viola's art studio, Rome;

2018 December 16  
Open Studio  
Viola's art studio, Rome;  
[\[comunicato\]](#) announcement

2018 December 6-9  
"Rivelazioni" ("Revelations")  
"Palazzo del Freddo Fassi" ("Cold Palace Fassi"), via Principe Eugenio 65/67, Rome

2018 20-27 ottobre  
"Per un solo attimo" ("For just an instant")  
Viola's art studio, Rome;

2018 May 12-20  
"Lì e Ora" ("That and Now")  
Viola's art studio, Rome;

2018 April 20  
"Risonanze" - Harmony by conflict - event promoted by Finecobank  
Space 4° art gallery, personale exhibition, Rome;

2018 April 7, 8  
"Un Lituus in studio d'artista 2" (A Lituus in an artist's studio)  
Viola's art studio, Rome;

2017 December 1, 2, 3  
"Behind the scenes of an art work"  
Viola's art studio, personal exhibition, Rome;

2017: October 9 – October 14  
"Open Studio" con RAW Rome Art Week,  
Viola's art studio, personal exhibition, Rome;

2017: October 7 – October 14  
"Cafànao"  
Viola's art studio, personal exhibition, concert, lecture, Rome;

2017: May 26 – June 4  
"Viola's art week" Viola's art studio; Rome; personal exhibition, concert, conference.

2016: December 10 – 21

“Open Studio” Viola’s art studio; Rome; personal exhibition.

2016: October 24 – 29

"Open Studio" with RAW Rome Art Week, Viola’s art studio; Rome; personal exhibition.

2016: October 22 – 23

“The Monster in the box” Viola’s art studio; Rome; personal exhibition.

2016: 2016 April 2 – 3

“The stone way and the sacred feminine ” Studio d'Arte Viola, Rome;

2015: December 12 – 13

“Accomplice of the material” (“Complice della Materia”) Viola's art studio, Rome;  
[\[statement\]](#)

2015: October 25

– Talk and exhibition “Opere e labirinti” Atelier Viola, Rome; [\[statement\]](#)

2015: August 1 -31 Exhibition “Labirintiche Visioni” Sorti, Pieve Torina (Macerata);  
[\[review\]](#) [\[statement\]](#) [\[video\]](#)

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2015: May 23 Exhibition “Una perla Nero Marte”, Viola's art studio, Rome; [\[statement\]](#)

2015: March 15 and 28

Talk and exhibition: “As an artistic work can affect the energy of a place” (“Come può un'opera d'arte avere un impatto energetico sull'ambiente”) Viola's art studio, Rome.

2014: December 14

“Work number 315 –the energy in the art” portrayal and exhibition. Viola's art studio, Rome;  
[\[statement\]](#)

2014: December 5 -30

“Work number 298: the energy in the art” portrayal and exhibition Via Ettore Gabrielli, 4 -Velletri (Rome)  
[\[statement\]](#)

2014: November 30

“Work number 298: the energy in the art” Multi-media library “R. Sassi”, Fabriano (Ancona)  
[\[statement\]](#)

2014: November 23

meeting of the sequence of events “Work number” “Work number 233 – all by one” portrayal and exhibition Viola's art studio, Rome;  
[\[statement\]](#)

2014: October 5

meeting of the sequence of events “[Work number](#)” “Work number 298 – Energy in the Art”  
portrayal and exhibition Viola's art studio, Rome;  
[\[statement\]](#)

2014: April 13

“Tha artistic work are You” Exhibition. Viola's art studio, Rome;  
[\[statement\]](#)

2013: November: 25

Production of the work “The little white bride” (“La piccola sposa bianca”) on the occasion  
of the international day on the violence against women and on the rights of the childhood.  
[\[read the statement\]](#) [\[video\]](#)

2013: December 7 and 8. “A Lituus in the studio”. Viola's art studio, Roma, Rome;  
[\[statement\]](#)

2013: May 26

“An unplanned day”, Viola's art studio, Rome; [\[statement\]](#) [\[video\]](#)

2012: November 30 – December 2

"Caos 2012" – It's not the really continuous motion that generate a motionless work? With a  
performance of a conclusive play. Viola's art studio, Rome;  
[\[statement\]](#)

2012: October 5

performance of the monologue “A present-day love letter” ([Lettera d'amore contemporanea](#)),  
by Viola and played by Lucia Ciardo Caffè Letterario – Rome; [\[statement\]](#)

2012: August 14

Exhibition on the occasion of the initiative “Riviviamo il centro storico” backed by the  
cultural department of the city of Rieti and municipalities of Fara Sabina, Castelnuovo di  
Farfa, Montopoli in Sabina and Toffia (district of Rieti);

2012: May 13

Performance: “Il cammino dell'artista” (“the artist's walk”)  
[\[write-up\]](#) [\[video\]](#)

2012: March 23

event in studio: “8° piano: pittura teatro musica e altri deliri” (“8<sup>th</sup> storey: painting, theatre,  
music and other wanderings” - performance and meeting with the violinist Giulia Pacetto.  
Viola's art studio, Rome.  
[\[write-up\]](#)

2012: January 28

event in studio: “8° piano: pittura teatro musica e altri deliri” (“8<sup>th</sup> storey: painting, theatre, music and other wanderings” - performance and meeting with the actor Emanuele Giglio. Viola's art studio, Roma.

[\[write-up\]](#)

2011: December

“Violacorti in viaggio” (“Violashorts in a drive”) – event on movement

[\[write-up\]](#)

2011: December 17/28 “Incontri OltreViola” (“BeyondViola meetings”) - performance in studio.

2011, September;

video production “Indifferentemente indifferenti” (Insensitively Insensitive); 0,46” without audio; the work is about differences and indifferences.

[\[video\]](#) [\[write-up\]](#)

2011, August 13 – 17;

Exhibition on occasion of the event “Riviviamo il centro storico” (“Let's revive the old towns”), backed by the Culture Department of the district of Rieti, municipalities of Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia.

2011, June;

“Lettera d'amore da A.P., ma ... sono di destra o sono di sinistra?” (“Love letter by A.P., am I a left-winger or a right-winger?”); short monologue of the “love letters” anthology.

[\[video\]](#) [\[write-up\]](#) [\[1<sup>st</sup> trailer\]](#) [\[2<sup>nd</sup> trailer\]](#)

2011, February; “La cultura libera tutti” (“The culture frees everyone”), a multi-media work produced for the spread of the 2011 calendar “Schegge di vita” (“Fragments of life”), designed by teachers and inmates of a district prison of Rome.

[\[video\]](#) [\[write-up\]](#)

2010, December 25 ;

“Lettera a Gesù Bambino” (“Letter to the infant Jesus”); multi media work produced for the donation promotions.

[\[video\]](#) [\[write-up\]](#)

2010, April 6;

"Favola per un Silenzio d'aprile" - multimedial work produced for the anniversary of the earthquake in Abruzzo;

[\[video\]](#) [\[write-up\]](#)

2009: November 21

performance : "for the "international day against the violence on women", piazza Bocca della Verità, co-operation of the creative artist Gaspare Lombardo Castiglione - media partner: the newspaper La Stampa, Rome, Italy;

[\[video\]](#) [\[write-up\]](#)

2009: August 12-16

During the "Festival dei centri storici della valle del Farfa", backed by the Cultural department of the Provincia di Rieti and by Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia (Rieti);

2009: July, 14

performance: "Lettera d'Amore contemporanea" - for the evening in honour of Luciano Damiani, Teatro di Documenti, Rome;

[\[write-up\]](#)

2008: November 21

Artistic popular action by the poster "Basta" ("basta" means "cut it out!") produced with the co-operation of the artist Gaspare Lombardo Castiglione for the "international day against the violence on women".

[\[manifesto\]](#)

2008: March 15 - April 15

Kinà Art Cafè backed by the Comune di Marino (Rome)

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2007: September, 14-16 settembre

"ARTE.R.I.E, review of expressive hypothesis, backed by Regione Lazio, Provincia di Rieti and Comune di Cantalupo in Sabina; Cantalupo (RI);

2007: August 12 - 16

Exhibition during the "Festival dei centri storici della Valle del Farfa", backed by the cultural department of the province of Rieti and by its towns Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia (RI);

2007: June 15 - 22

"Incontri d'Arte Bistrò punti di Vista", Roma;

2006: August 14 - Settembre 16

"La Femme en rouge", *Kube spazio letterario* - Gallipoli (LE), backed by the cultural department of the city;

2006: July 5 - August 7

"L'arte nell'estetica" Via Frattina, Rome;

2006: May 27 - June 30

"11 quadri tra le righe" - bookshop "Tra le righe", Rome;

2006: May 1 - April 30

Exhibition, Teatro di Labro (Terni), backed by the Comune di Labro in the province of Terni;

2005: August 11 - 16

Exhibition during the "Festival dei centri storici della valle del Farfa", - backed by the

cultural department of the Provincia di Rieti, by the cultural department of the Regione Lazio, - comuni di Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia (Rieti);

2004: August 13 - 16

Exhibition during the "Festival dei centri storici della valle del Farfa", - backed by the cultural department of the Provincia di Rieti, by the cultural department of the Regione Lazio, - comuni di Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia (Rieti);

2004: August 2 - 10

Exhibition backed by Comune di Visso. Palazzo dei Priori, Visso (Macerata);

[\[write-up\]](#)

2003 : August 13 - 16

Exhibition during the "Festival dei centri storici della valle del Farfa", - backed by the cultural department of the Provincia di Rieti, by the cultural department of the Regione Lazio, - comuni di Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina, Toffia (Rieti);

2002: November 16 - 24

Exhibition in the Crypt of "All Saints Church" in via del Babuino, Rome, backed by the Municipio I, Rome downtown;

2000: December 2 - 10

Exhibition in the Crypt of "All Saints Church" in via del Babuino, Rome;

2000: March 25 - 26

"Natural Gallery" of Galliciano, backed by the Comune di Anticoli Corrado (Rome);

[\[write-up\]](#)

1999: May 15 - 30

Palazzo Camerale of Allumiere, backed by the Cultural Department of the Comune di Allumiere (Roma);

1999: April 24 - May 7

Exhibition in the Crypt of "All Saints Church" in via del Babuino, Rome;

1997: November 15 - 30

Exhibition in the Crypt of "All Saints Church" in via del Babuino, Rome;

1997: April 12 - 24

Exhibition in the Crypt of "All Saints Church" in via del Babuino, Rome;

## **COLLECTIVE EXHIBITIONS AND PERFORMANCES**

2010: May 16

Performance: "La sentenza di Flora" backed by the Municipality of Lignana, Vercelli;

2008: October 9-14

"Le parole del tempo" , at the "Lavatoio Contumaciale", Foundation Filiberto Menna, Rome. Sponsored by the II Municipio del Comune di Roma;

2008: August 13-17

During the "Festival dei centri storici della valle del Farfa", backed by the Cultural Departmente of the Provincia di Rieti, and by the Municipalities of Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina and Toffia (Rieti);

2008: April 4 - May 3

"Distanze di sicurezza" Museum of the State Police, Rome;

2007: August 01 - 31

Visso (Macerata)

2007: June 02-06

"Mille artisti per l'unità", Mitreo, con il patrocinio del XV Municipio, Roma;

2004: November 19 -- 20

"Art and Education" sponsored by the faculty of Science of education of the university of Florence.

2004: August 18 - 21

"Acqua", backed by the Municipality of Scandriglia, Scandriglia (Rieti);

2004: June 17

"Tecnica mista", Bracciano (Rome);

2003: September 13 -- October 13

"2° national prize of painting city of Fondi", castello Caetani, Fondi, backed by Presidenza del Consiglio Regionale del Lazio, (Latina);

2003: August 13 - 16

During the "Festival dei centri storici della valle del Farfa", backed by the Cultural Departmente of the Provincia di Rieti, and by the Municipalities of Fara Sabina, Castelnuovo di Farfa, Montopoli in Sabina and Toffia (Rieti);

2003: April 1 -- May 4

Sponsored by Municipality XVII Roma, Accademia di Belle Arti di Roma, R.U.F.A. Rome University of Fine Arts, Piazza Risorgimento, Rome;

1998: May

"Premio Primavera" - Roof Garden palazzo delle Esposizioni, Rome;

1997: February 16

"Salone degli Indipendenti - via del Babuino, Rome;

1996: August 1- 7

"Pittura e Scultura" Torre Truglia Sperlonga, backed by the Cultural Department of the Municipality of Sperlonga (Latina);

1996: January 28

Painting exhibition, Victoria Residence Palace, Associazione Artecologia (Latina);

1995: November 15

"Artisti in strada", Monterotondo, backed by the Municipality of (Rome);

1995: July 29 luglio -- August 10

"Parole e forme" Torre Truglia, Sperlonga backed by the Cultural Department of the Municipality of Sperlonga (Latina);

1995: April 1 - 12

"Oblique prima fase" - C.C.C. San Lorenzo, Rome - backed by the Cultural Department of Rome;

1994: December 8 - 18 \*

"Maestri contemporanei e giovani artisti " , C.C.C. (Centro Culturale Casella) San Lorenzo - Rome;

1994: June 7 - 11

"Trofeo Medusa Aurea" for the representational art (fifth prize), Accademia di Romania, Rome;

1994: May 14 - 25

"Matching of six artists" - C.C.C. (Centro Culturale Casella) San Lorenzo, Rome backed by the Cultural Department of the Provincia di Roma;

1994: February 20 - 27

"Omaggio a Chagall" Accademia di Romania, Rome;

1993: October 2 - 10

"Rivista di artisti contemporanei" - Art Gallery Biggi, Rome;

1992: April 7-14

Mondialart Gallery, mounted by the Academy of Fine Arts teacher S. Trotti, Rome;

1991: May

"Arte per mille" Sala 1 San Giovanni, Rome backed by the Tourism Department of the Province of Rome;

1988: May 30

competition "Mare e Vita" classified between the first three places, Sala della Protomoteca del Campidoglio, Rome, (E.I.P. Associazione scuola strumento di pace) backed by the Educational Ministry and by the Municipality of Rome.